

Tzveta Kassabova

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Education

2005-2009	University of Maryland Department of Dance – Master’s of Fine Arts	College Park, MD
1999-2003	University of Maryland Department of Meteorology – Master’s of Science	College Park, MD
1995-1999	New Bulgarian University Dance Theater Program – attended courses	Sofia, Bulgaria
1993-1998	Sofia University Department of Physics – Master’s of Science	Sofia, Bulgaria

Professional Summary (please see below for details)

Teaching

- University of Florida, FL (2012- current)
- George Washington University, DC (2011 - 2012)
- Montgomery College, MD (2011)
- University of Maryland Baltimore, MD - Visiting Artist (2010)
- University of Maryland College Park, MD (2006-2009)
- New Bulgarian University, Sofia, Bulgaria - one week intensive workshops (2006, 2008, 2010)

Choreography

please find samples of my work in my video portfolio: <https://vimeo.com/album/1717975>

or visit my website at: www.tzvetakassabova.com

- Full length stage works presented at - **Dance Place**, DC; **Kennedy Center**, DC; **Clarice Smith Performing Arts Center** (CSPAC), MD; **American Dance Institute**, MD; **New Bulgarian University**, Sofia, Bulgaria; **Test!0**, Croatia
- Full length site-specific performance- installation works presented at - **Dance Place**, DC; CSPAC, MD; **Reston Town Center**, VA
- Commissions - **Reston Community Center**, **Joy of Motion**, **The Collective**
- Short Works presented at - **Judson Church**, NYC; **Construction Company**, NYC; **Dixon Place**, NYC; **Mulberry Street Theater**, NYC; **Dance Place**, DC; **CSPAC**, MD; **Source Theater**, DC; **The Fidget**, Philadelphia, PA; **Joe’s Movement Emporium**, MD; **Nadine McGuire Pavilion**, Gainesville, FL
- Choreography for Theater presented at - **Russe Theater**, Russe, Bulgaria

Performance

- Company member of **David Dorfman Dance** (2004-2006), **Pearson Widrig Dance Theater** (2005-current), **EdHead Production** (2001-2006)
- Freelance projects by **Nancy Bannon**, **Eleanor Bauer**, **Joshua Bisset**, **John Evans**, **Maurice Fraga**, **John Jaspars**, **Mark Haim**, **Elsa Limbach**, **David Parker**, **Joe Poulson**, **Colleen Thomas**, **Doug Varone**, **Maida Withers**

Costume and Stage Design

- Costume Design for - **Pearson Widrig Dance Theater** (3 works), **Sharon Mansur** (1 work), **Betty Skeen** (1 work), **Tzveta Kassabova** (12 works)
- Stage Design for - Tzveta Kassabova (10 works)

Awards/Honors/Scholarships

Dance Magazine 25 to watch for 2012	
Metro DC Dance Award for Outstanding New Work for ‘The Opposite of Killing’	DC, 2012
Metro DC Dance Award for Outstanding Overall Production – Small for ‘The Opposite of Killing’/’Geminus Space’	DC, 2012
Metro DC Dance Award for Excellence in Stage Design for ‘The Opposite of Killing’/’Geminus Space’	DC, 2012
Metro DC Dance Award for Excellence in Costume Design for ‘Cimmerian Light’	DC, 2012
Artist in Residency at American Dance Institute	Rockville, MD, 2011-2012
Maryland state Council Individual Artist Award in Choreography	MD, 2011
Maryland state Council Individual Artist Award in Solo Dance Performance	MD, 2010
Metro DC Dance Award for Emerging Choreographer for ‘to blue’	DC, 2008
Prince George’s Arts Council Grant for Individual Artist FY2008	DC, 2008
Graduate Fellowship University of Maryland	College Park, MD, 2005-2008
Tuition Scholarship ADF	Durham, NC, 2003 and 2004
Graduate Research Assistantship University of Maryland	College Park, MD, 1999-2003
Selected for The Yard as a dancer in Bessie Schonberg Residency	Chilmark, MA, 2003
Member of DanceWEB – full fellowship in Vienna Tanzwohen’97	Vienna, Austria, 1997
Bronze Medal at the European Championship in Rhythmic Gymnastics	Lisbon, Portugal, 1991

Teaching

Academic Courses

University of Florida, School of Theater and Dance - Full-time Visiting Assistant Professor

Intermediate/Advanced Modern Technique - Fall 2012

Basic Modern Technique – Fall 2012

Choreography 3 – Fall 2012

Dance Ensemble – Fall 2012

George Washington University, Department of Theater and Dance - Adjunct Professor

Intermediate/Advanced Modern Dance Technique - Spring 2012

Intermediate Modern Dance Technique - Spring 2011, Fall 2011, Spring 2012

Montgomery College, Department of Speech, Dance and Theater - Adjunct Professor

Modern Dance I – Fall 2011

University of Maryland Baltimore, Department of Dance - Full-time Visiting Artist

Advanced Dance Technique - Fall 2010

Improvisation – Fall 2010

Repertory – Fall 2010

Dance Workshop – Fall 2010

University of Maryland College Park, Dance Department - Graduate Teaching Assistant

Fundamentals of Modern Dance - Fall 2006, Spring 2007, Spring 2008, Fall 2008

Improvisation – Spring 2008, Fall 2008

Workshops

New Bulgarian University, Sofia, Bulgaria, Department of Theater, Program Dance Theater

one week intensive workshop - advance technique and creative process - January 2006

one week intensive workshop - technique, improvisation and dance appreciation - January 2008

one week intensive workshop – technique and repertory January 2010

Tisch Summer Dance Intensive, NYC

one week intensive workshop as part of David Dorfman Dance - June 2005

Shore Dance Festival, Manasquan, NJ as part of David Dorfman Dance - July 2005**Master Classes**

Joy of Motion, MD – Summer Intensive (June 2012)**Dance Place**, DC - Weekly Advance Modern Classes (September – October, 2011)**Dance Exchange**, DC - Weekly Advance Modern Classes (November 2011)**The Collective**, Baltimore, MD Advance Modern Classes (Fall 2011, Spring 2012)**Connecticut College** as part of Pearson Widrig Dance Theater (April 2011)

Improvisation

Advanced Technique

ACDFA Muhlenberg College, Allentown, PA (March 2011)

Improvisation

Advance Technique

Community outreach program as part of Pearson Widrig Dance Theater

Technique classes in five High Schools, MD (Spring 2010)

Community outreach program as part of David Dorfman Dance

Technique/ Improvisation classes in High Schools and Elementary Schools, CA (March 2006)

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- 'Little is left to tell'** (2012) 20 min trio performed at Dance Place, DC; Nadine McGuire Pavillion, Gainesville, FL
- 'Almost real'** (2012) 10 min group work performed at Joy of Motion Dance Center, MD
- 'Left of green, Fall'** (2012) full evening group work, developed and perform as part of the Incubator Program at American Dance Institute, MD
- 'Be Well'** (2012) 11 min duet performed at 29th Annual Choreographers' Showcase, CSPAC, MD; Dance Place, DC
- 'What we see, why we see'** (2012) full evening duet collaboration performance with the theater director Naoko Maeshiba, performed at Dance Place, DC
- 'Pavilion Garden'** (2011) 4 hour site-specific group performance-installation commissioned by Reston Community Center, performed at Northern Virginia Arts Festival, Reston, VA
- 'The Opposite of Killing'** (2010) full evening group work, performed at New Bulgarian University, Sofia, Bulgaria; Test 10, Croatia; Dance Place, DC; Kennedy Center Millennium Stage, DC; University of Maryland Baltimore County, MD; ACDFA 2011, Muhlenberg College, PA; The Collective Showcase 2012, Baltimore, MD; Nadine McGuire Pavilion, Gainesville, FL; Valencia College, FL
- 'Mixed Used Space'** (2010) full evening performance installation collaboration with Lillian Cho and Arachne Aerial Arts performed at Dance Place, DC
- 'Memoria Brassica'** (2010) 30 minute trio collaboration with Kristina Bilonick and Karin Abromaitis commissioned by Source Theater, performed at Source Theatre, DC
- 'The longest Day of the year'** (2009) full evening solo performance, performed at Dance Place, DC
- 'Letter (to Ed)'** (2009) 11 min solo performed at 27th Annual Choreographers' Showcase, MD; Dance Place, DC; ATROMATIC, DC; Bates Dance Festival, ME; Judson Church, NYC; Queens College, NYC; Open Marley Night, Baltimore, MD; Gemini Show, Philadelphia, PA; InHale, Philadelphia, PA; Joy of Motion, DC
- 'Where the colors blend into the sounds'** (2009) full evening group performance-installation work performed at CSPAC, MD
- 'Locus'** (2008) full evening site specific performance-installation created and performed in collaboration with Brooke Belott, Lillian Cho and Katie Iacono (supported by the Prince George's Arts Council, FY09 for Individual Artist), performed at CSPAC, MD
- 'Still new'** (2008) 7min trio performed at CSPAC, MD
- 'Sumiko'** (2008) 12min work incorporating shadow puppets performed at CSPAC, MD
- 'The stairs in my house'** (2007) 10 minute solo performed at CSPAC, MD; Dance Place, DC
- 'to blue'** (2007) 11min duet awarded Metro DC Dance Award for best emerging choreography performed at CSPAC, MD and 25th Anniversary Choreographers' Showcase, MD
- 'Unfolding'** (2007) full evening group work collaboration with the composer Martin Gendelman performed at CSPAC, MD
- 'Bathroom #1900'** (2006) full evening site specific work created and performed in collaboration with Ginger Wags and Laura Quattrocchi performed at CSPAC, MD
- 'DC'** (2006) 7min solo performed at CSPAC, MD; Dance Place, DC
- 'Alissa'** (2006) 15min group work performed at CSPAC, MD
- 'Grid'** (2006) 12 min work performed at CSPAC, MD
- 'Bigodini'** (2005) 11 min site specific solo – installation, collaboration with costume designer Laura Quattrocchi performed at Construction Company, NYC
- 'Carousel'** (2005) 13min duet collaboration with visual artist Milosz Koziej performed at Dixon Place, NYC
- 'Happy 29th of January'** (2004) 9min solo performed at 92nd Street Y, DC; Mulberry St Theater, NYC; ADF, Durham, NC; Dance Place, DC
- 'When'** (2004) 11min dance film New York, NYC
- 'Before the curtain rises'** 7min dance film Durham, NC
- 'Paula. Be careful Tzveta'** 5min dance film Durham, NC
- 'New Y'** (2003) 15min dance film New York, NYC
- 'Nectary'** (2003) 8min duet collaboration with Zoltan Nagy performed at The Yard, Chilmark, MA
- 'Flowers on the Wall'** (2000) 8min duet performed at Joe's Movement Emporium, MD
- 'Indian Summer'** 6min solo performed at Joe's Movement Emporium, MD
- 'With the Color of Ice Cream'** (1999) dance theater production performed at Russe Theater, Russe, Bulgaria

Performances**Choreographer Nancy Bannon**

'Shiny party choppy' performed at BAX (2005, NYC)

Choreographer Eleanor Bauer

'Stranger than Strangers' performed at Joe's Pub (2003, NYC)

Choreographer Joshua Bisset

'Dry Wall' performed at Conga Lofts (2008, Jersey City, NJ)

'Crowded action' performed at Taiwanese Culture Center (2006, NYC)

'1000 Nows' performed at St Mark's Church (2004, NYC), Live Arts Festival (2004, Philadelphia, PA)

'Mulysa' performed at Construction Company (2004, NYC)

Choreographer David Dorfman

'Sea level' performed at APAP (2005, NYC)

'Light bulb theory' performed at the Joyce Theater (2005, NYC), Shore Dance Festival (2005, NJ), Concord Summer Academy (2005, CN), Wesleyan College (2005, CN), UCSC (2006, CA)

'Older testaments' performed at the Joyce Theater (2005, NYC), Shore Dance Festival (2005, NJ), Concord Summer Academy (2005, CN), Wesleyan College (2005, CN), UCSC (2006, CA)

Choreographer John Evans

'I awoke gasping' performed at ACDFA (2000, JMU, VA), Maryland Dance Ensemble (1999, MD)

Choreographer Maurice Fraga

'Slippage' performed at Judson Church (2004, NYC), Lit'05 (2005, NYC)

Choreographer John Jasperse

'Prone' performed at ADF (2004, NC)

Choreographer Mark Haim

'Elusive' performed at Maryland Dance Ensemble (2001, MD), CSPAC (2000, MD)

Choreographer Zoltan Nagy

'Nectary' performed at The Yard (2003, Chilmark, MA)

'Page 29' dance movie (2003, UMD)

'Physicists' performed at Danspace Project – Draftwork (2003, St Mark's Church, NYC)

'Before Wedding' performed at Maryland Dance Ensemble (2003, CSPAC, MD)

'South Gate' performed at Graduation Concert (2002, CSPAC, MD)

'Swanscrew' performed at Diana Wortham Theatre (2002, Ashville, NC)

'Waiting red seven' performed at ACDFA (2002, CSPAC, MD)

'Brooktzvetok' dance movie (2002, CSPAC, MD)

Choreographer David Parker

'Tender Traps' performed at Kennedy Center Millennium Stage (2002, DC), CSPAC (2002, MD)

Choreographer Sara Pearson and Patrik Widrig

'Drama' performed at CSPAC (2011, MD), Dance Place (2011, DC)

'Oashisu' performed at Tenri Cultural Institute (2010, NYC), Connecticut College (2011, CT), Dance Place (2011, DC), CSPAC (2011, MD)

'Paradise Pond' performed at Bates Dance Festival (2007, ME)

'Unmoored- Love Letters from New Orleans' performed at Kennedy Center (2006, DC), Dance Place (2008, DC), MDE (2009, CSPAC, MD)

'Thaw' performed at the Duke (2005, NYC), Skidmore College (2005, NY), Myrtle Beach (2005, SC), DanceNow at DTW (2005, NYC)

'Ordinary Festivals' performed at City Center (2004, NYC)

Choreographer Joe Poulson

'The new girl' performed at Maryland Dance Ensemble (2007, CSPAC, MD)

Choreographer Meriam Rosen

'Departures' performed at Choreographer's Showcase (2002, MD), CSPAC (2001, MD)

Choreographer Tatiana Sokolova

'Electric shock' performed at Satiric Theater (1999, Sofia, Bulgaria)

'Primitive' performed at Balkan Festival (1998, Sofia, Bulgaria)

'Gallantries of Time' performed at Sofia Theater (1996, Sofia, Bulgaria)

Choreographer Ed Tyler

'Ataraxia' performed at Kennedy Center Millennium Stage (2006 DC)

'Sanctuary' – 10 hours human installation' performed at building Museum (2006, DC)

'Sanctuary' performed at Tivoli Theater (2005, DC), Kennedy Center Millennium Stage (2004, DC), Judson Church (2005, NYC), ADI (2005, MD)

'Blind Spot' performed at Kennedy Center Millennium Stage (2004, DC)

'Cipher' performed at Kennedy Center Millennium Stage (2003, DC)

'Thaw' performed at White Wave d.u.m.b.o. festival (2004, NY), Dance Space (2004, NYC), Downtown Festival of Modern Dance (2002, DC), Joy of Motion Dance Project (2001, MD), Dance Place (2001, DC), CSPAC (2001, 2006 MD)

'E X P O S E' performed at Kennedy Center Millennium Stage (2001, 2006 DC)

'Welcome to the dollhouse' performed at Choreographer's Showcase (2001, MD), CSPAC (2000, MD)

'What Remains?' performed at Kennedy Center Millennium Stage (2000, DC), Choreographer's Showcase (2000, MD), Maryland Dance Ensemble (1999, MD)

Choreographer Colleen Thomas

'Divided we fall' performed at Maryland Dance Ensemble (2008, CSPAC, MD)

Choreographer Doug Varone

'Democracy' performed at Doug Varone and Dancers Summer Workshop (2000, Purchase, NY)

Choreographer Pascale Wettstein

'Passion according to G.H.' performed at Judson Church (2004, NYC), Dixon Place (2004, NYC)

Choreographer Maida Withers

'Naked Truth.' performed at Dance Place (2010, DC)

Choreographer Netta Yerushalmy

'Crater in us' performed at 92th Street Y (2005, NYC), Joyce Soho (2004, NYC), Jacob's Pillow (2004, MA), Brooklyn Museum, (2004, NYC), Judson Church (2003, NYC), The Yard (2003, Marta Vineyard, MA)